



**DRAMA ADJUDICATION FORM**

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Height: \_\_\_\_\_

Middle School: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

Title/Author of First Prepared Piece: \_\_\_\_\_

Title/Author of Second Prepared Piece: \_\_\_\_\_

**Voice:**

	superior	excellent	good	fair	poor
Inflection.....					
Projection.....					
Quality/Tone.....					
Rate.....					
Articulation/Diction.....					

**Movement:**

Authentic/Motivated Movement.....					
Appropriate Posture (lack of tension).....					

**Performance:**

Characterization.....					
Emotional Truth.....					
Preparation.....					
Stage Presence.....					

Remarks: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Recommended**

**Not Recommended**





**MUSICAL THEATRE ADJUDICATION FORM**

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Height: \_\_\_\_\_

Middle School: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

Title of Prepared Monologue: \_\_\_\_\_

Title of Prepared Song: \_\_\_\_\_

**Movement:**

Body Alignment.....					
Flexibility.....					
Rhythm/Musicality.....					
Sequence Retention.....					
Physical Expressiveness.....					

**Acting Skills:**

Stage Presence/Animation.....					
Imagination.....					
Vocal Response to Material.....					
Physical Response to Material.....					
Openness to Direction.....					
Improvisation.....					

**Vocal Skills:**

Pitch.....					
Tone Quality.....					
Sight-Singing Ability.....					
Rhythmic Ability.....					

**Interview/Verbal Resumé:**

Attitude.....					
Motivation.....					
Self-Perception.....					
Realistic Expectations of Program.....					
Discipline.....					

Remarks: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Recommended**

**Not Recommended**





**PIANO ADJUDICATION FORM**

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

Title of First Prepared Piece: \_\_\_\_\_

Title of Second Prepared Piece: \_\_\_\_\_

**Scales:**

superior      excellent      good      fair      poor

Note Accuracy.....

--	--	--	--	--

Comments: \_\_\_\_\_

Fingering Accuracy.....

--	--	--	--	--

Comments: \_\_\_\_\_

Evenness.....

--	--	--	--	--

Comments: \_\_\_\_\_

Control.....

--	--	--	--	--

Comments: \_\_\_\_\_

Tempo .....

--	--	--	--	--

Comments: \_\_\_\_\_

**Piece 1:**

Accuracy .....

--	--	--	--	--

Comments: \_\_\_\_\_

Rhythm.....

--	--	--	--	--

Comments: \_\_\_\_\_

Musicianship .....

--	--	--	--	--

Comments: \_\_\_\_\_

**Piece 2:**

Accuracy .....

--	--	--	--	--

Comments: \_\_\_\_\_

Rhythm.....

--	--	--	--	--

Comments: \_\_\_\_\_

Musicianship .....

--	--	--	--	--

Comments: \_\_\_\_\_

**Sight-Reading:**

Accuracy .....

--	--	--	--	--

Comments: \_\_\_\_\_

Rhythm.....

--	--	--	--	--

Comments: \_\_\_\_\_

**Technique:**

Hand Position, Posture, Physicality .....

--	--	--	--	--

Comments: \_\_\_\_\_

Remarks: \_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recommended

Not Recommended





**DANCE ADJUDICATION FORM**

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

Private Teacher's Name(s): \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

Ballet Studio: \_\_\_\_\_ Number of Lessons a Week: \_\_\_\_\_

Modern Studio: \_\_\_\_\_ Number of Lessons a Week: \_\_\_\_\_

Jazz Studio: \_\_\_\_\_ Number of Lessons a Week: \_\_\_\_\_

Other (Please explain.): \_\_\_\_\_

	superior	excellent	good	fair	poor
<b>Alignment</b> .....					

Comments: \_\_\_\_\_

<b>Sequencing Skills</b> .....					
--------------------------------	--	--	--	--	--

Comments: \_\_\_\_\_

<b>Projection</b> .....					
-------------------------	--	--	--	--	--

Comments: \_\_\_\_\_

<b>Dynamics</b> .....					
-----------------------	--	--	--	--	--

Comments: \_\_\_\_\_

<b>Musicality</b> .....					
-------------------------	--	--	--	--	--

Comments: \_\_\_\_\_

<b>Receptivity to Correction</b> .....					
--	--	--	--	--	--

Comments: \_\_\_\_\_

<b>Interview</b> .....					
------------------------	--	--	--	--	--

Comments: \_\_\_\_\_

Remarks: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recommended

Not Recommended





## DESIGN AND PRODUCTION ADJUDICATION FORM

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

Previous Training: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

	superior	excellent	good	fair	poor
1. Applicant's Knowledge of the YPAS Program.....					
2. Communicated Motivation for Choosing Design and Production.....					
3. Oral Communication Skills.....					
4. Written Communication Skills.....					
5. Shadowing Experience Reflection.....					
6. Recommendations.....					
7. Previous Academic Success.....					
8. Evidence of Prior Experience.....					
9. Willingness to Participate in After-School Class.....					

Remarks: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recommended

Not Recommended





ORCHESTRA ADJUDICATION FORM

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

Instrument: \_\_\_\_\_ Years Played: \_\_\_\_\_

Own a Metronome? \_\_\_\_\_ Use It in Practice? \_\_\_\_\_ Average Daily Minutes of Practice: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

School Orchestra Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

Performing Experience: \_\_\_\_\_

Title of First Prepared Piece (slow): \_\_\_\_\_

Title of Second Prepared Piece (fast): \_\_\_\_\_

	superior	excellent	good	fair	poor
<b>Ability to Tune Strings</b> .....					
Comments: _____					
_____					
<b>Intonation</b> .....					
Comments: _____					
_____					
<b>Rhythm</b> .....					
Comments: _____					
_____					
<b>Musicality</b> .....					
Comments: _____					
_____					
<b>Bowing</b> .....					
Comments: _____					
_____					
<b>Scales</b> .....					
Comments: _____					
_____					
<b>Solos</b> .....					
Comments: _____					
_____					
<b>Mailed Excerpt</b> .....					
Comments: _____					
_____					
<b>Sight-Reading</b> .....					
Comments: _____					
_____					

Comments on Physical Aspects: \_\_\_\_\_  
\_\_\_\_\_

Remarks: \_\_\_\_\_  
\_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recommended  Not Recommended

Placement: \_\_\_\_\_





**VOCAL MUSIC ADJUDICATION FORM**

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

Voice Part in Present Choir: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Years of Study: \_\_\_\_\_

School Choral Teacher's Name: \_\_\_\_\_ Years in Choir: \_\_\_\_\_

Title of First Prepared Piece: \_\_\_\_\_

Title of Second Prepared Piece: \_\_\_\_\_

	superior	excellent	good	fair	poor
<b>Voice Quality</b> .....					
<b>Resonance</b> .....					
<b>Breath Support</b> .....					
<b>Intonation</b> .....					
<b>Vowel Character</b> .....					
<b>Consonants</b> .....					
<b>Range</b> .....					
<b>Performance Quality</b> .....					
<b>Preparation Evidence</b> .....					
<b>Pitch Memory</b> .....					
<b>Sight-Singing</b> .....					

**Comments:** \_\_\_\_\_

**Remarks:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Adjudicator's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Recommended**

**Not Recommended**





WOODWINDS AND BRASS ADJUDICATION FORM

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

School Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_ Private Teacher's Name: \_\_\_\_\_

\_\_\_\_\_ Years of Instruction: \_\_\_\_\_ Instrument \_\_\_\_\_ and \_\_\_\_\_ Brand: \_\_\_\_\_

\_\_\_\_\_ Mouthpiece/Reeds: \_\_\_\_\_ Needs to Rent: \_\_\_\_\_

Title of First Prepared Piece: \_\_\_\_\_

Title of Second Prepared Piece: \_\_\_\_\_

Student Tuning to Given Pitch ..... superior excellent good fair poor

Hand Position and Posture .....

Embouchure Formation .....

Ability to Accurately Perform a Variety of Scales .....

Tone Quality .....

Overall Pitch Awareness .....

Technical Skill Level .....

Melodic Phrasing/Musicality .....

Articulation .....

Rhythmic Accuracy .....

Dynamic Contrast .....

Sight-Reading Ability .....

Stage Presence and Potential .....

Overall Presentation .....

Remarks: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recommended

Not Recommended







**PERCUSSION ADJUDICATION FORM**

Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

Title of First Prepared Piece: \_\_\_\_\_

Title of Second Prepared Piece: \_\_\_\_\_

	superior	excellent	good	fair	poor
<b>Student Tuning to Given Pitch</b> .....					
<b>Hand Position and Posture</b> .....					
<b>Ability to Accurately Perform a Variety of Scales</b> .....					
<b>Knowledge of Rudiments</b> .....					
<b>Snare Technique</b> .....					
<b>Timpani Technique</b> .....					
<b>Xylophone/Marimba Technique</b> .....					
<b>Melodic Phrasing/Musicality</b> .....					
<b>Sticking</b> .....					
<b>Rhythmic Accuracy</b> .....					
<b>Dynamic Contrast</b> .....					
<b>Sight-Reading Ability/Snare</b> .....					
<b>Sight-Reading Ability/Mallets</b> .....					
<b>Stage Presence and Potential</b> .....					
<b>Overall Presentation</b> .....					

Remarks: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recommended

Not Recommended



GUITAR ADJUDICATION FORM



Audition Date: \_\_\_\_\_

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ Middle School: \_\_\_\_\_

Private Teacher's Name: \_\_\_\_\_ Years of Instruction: \_\_\_\_\_

Title of First Prepared Piece: \_\_\_\_\_

Title of Second Prepared Piece: \_\_\_\_\_

Scales:

superior    excellent    good    fair    poor

Note Accuracy.....

\_\_\_\_\_

Comments: \_\_\_\_\_

Fingering Accuracy.....

\_\_\_\_\_

Comments: \_\_\_\_\_

Evenness.....

\_\_\_\_\_

Comments: \_\_\_\_\_

Control.....

\_\_\_\_\_

Comments: \_\_\_\_\_

Tempo .....

\_\_\_\_\_

Comments: \_\_\_\_\_

Piece 1:

Accuracy .....

\_\_\_\_\_

Comments: \_\_\_\_\_

Rhythm.....

\_\_\_\_\_

Comments: \_\_\_\_\_

Musicianship .....

\_\_\_\_\_

Comments: \_\_\_\_\_

Piece 2:

Accuracy .....

\_\_\_\_\_

Comments: \_\_\_\_\_

Rhythm.....

\_\_\_\_\_

Comments: \_\_\_\_\_

Musicianship .....

\_\_\_\_\_

Comments: \_\_\_\_\_

Sight-Reading:

Accuracy .....

\_\_\_\_\_

Comments: \_\_\_\_\_

Rhythm.....

\_\_\_\_\_

Comments: \_\_\_\_\_

Technique:

Hand Position, Posture, Physicality .....

\_\_\_\_\_

Comments: \_\_\_\_\_

Remarks: \_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Recommended

Not Recommended

