

YPAS Orchestra Entrance Excerpts for 2020-2021 school year

Violin: Copland – Hoe Down from Rodeo, rehearsal 7 to 11 (in 2, quarter=108)

Violin score for Copland's "Hoe Down" from Rodeo, rehearsal 7 to 11. The score is in G major, 2/4 time, and consists of seven staves of music. It includes various dynamics such as *f*, *mf*, *mp*, *fff*, and *p*, along with performance markings like accents, slurs, and fingerings.

Rehearsal 7: *f*

Rehearsal 8: *mf* (LESS)

Rehearsal 9: *mp* (LESS) *fff*

Rehearsal 10: *f* *fff*

Rehearsal 11: *dim. molto* *p*

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Viola: Copland – Hoe Down from Rodeo, rehearsal 7 to 11 (in 2, quarter = 108)

Start here.

7 *f*

8 *mf* (LESS)

9 *lff*

10 *f*

11 *f* *div.* *cresc.*

lff *dim. molto* *p*

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Cello: Holst – St. Paul's Suite mvt. 1, beginning to nine after rehearsal 1 (in 2, dotted quarter = 132)

Stop here.

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Bass: Holst – St. Paul's Suite mvt. 1, rehearsal 8 to rehearsal 9 (in 2, dotted quarter = 132)

8 ^{SARZÉ}
pesante non legato

157 *NO DIM (ff)*

165 *p cresc.* **Start here.** *ff molto pesante*

174

183 (same)

190 9

The score consists of five staves of music in bass clef, 2/4 time. It includes various performance markings such as accents, slurs, and dynamic changes. Handwritten annotations include rehearsal numbers (8, 9), a circled '8', and the phrase 'Start here.' in orange. The music is characterized by a heavy, non-legato style with frequent accents and slurs.