

YPAS Theatre Dept. Auditions 2020

GUIDELINES FOR THE YPAS THEATRE AUDITION:

- 1) Please choose two monologues that are in your age range (a young person).
- 2) The two pieces should contrast, but that does not mean that one should be tragic and the other hilarious. Rather look for a slight contrast in tone—lighter and more serious.
- 3) Each monologue should be 60 - 90 seconds. No monologue should exceed two minutes. You might need to trim it down. We can see everything we need to see in a short time frame.
- 4) If you encounter monologues with profanity, they can generally be edited to omit it.
- 5) When videoing your monologues, please aim for about three quarters of your body in the frame.
- 6) At the beginning of your video, please say your name, the name of the character you're playing and the title of the play if you know it. You may say the info for both pieces at the beginning, or you may introduce them one at a time as you perform them.

Choosing monologue material can be challenging. We prefer pieces that are from actual plays (as opposed to film/tv or random monologues written by non-playwrights and circulated online). There are many monologue books (and a few monologue collection websites) and these are the best sources.

Monologue Books with collections of monologues from plays:

ACTORS CHOICE: Monologues for Teens, edited by Erin Detrick

ACTORS CHOICE: Monologues for Teens Volume 2, edited by Erin Detrick

THE ULTIMATE AUDITION BOOK Vol 4: 222 Comedy Monologues 2 Minutes and Under, edited by Irene Ziegler Aston and John Capecci

221 ONE-MINUTE MONOLOGUES FOR WOMEN, edited by Capecci and Ziegler Aston

221 ONE-MINUTE MONOLOGUES FOR MEN, edited by Capecci and Ziegler Aston

BEST CONTEMPORARY PIECES FOR KIDS AGES 7-15, edited by Lawrence Harbison

(These are just a few. There are many more.)

Some Websites for Monologues from plays:

backstage.com/monologues/

monologueblogger.com

theatrefolk.com

stageagent.com

dailyactor.com

ace-your-audition.com